

**Violent Histories: Violence, Culture And Identity In France From  
Surrealism To The Néo-polar (Cultural Identity Studies)**

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Violent histories : violence, culture and identity in France from surrealism to the n o-polar.  
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David (ed.), Violent Histories : Violence, Culture and Identity in France from Surrealism to the N o-Polar, Press  
(Oxford Studies in Modern European Culture

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French Studies 56. 2 In Violent Histories: Violence, Culture and Identity in France from Surrealism to the N o-polar. Ed. Gascoigne David.

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presents selected papers from the conference Violence, Culture and Identity held at St Andrews n o-polar ) engages France s Violent Histories

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Countering the Culture Hutton, M. A. 2007 Violent Histories: Violence, Culture and Identity in France from Surrealism to the Neo-polar. Gascoigne, D.

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